

FAENA ART

Ximena Caminos
Artistic Director and Chair

FAENA CIRCLE

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Caroline Bourgeois
Gonzalo Casals
Alan Faena

FAENA ART MIAMI BEACH

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Jenny Gil. Director of Exhibitions
Zoe Lukov. Director of Exhibitions
Jerry Torres. Executive Producer
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Melinda Marcuse. VIP Relations
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Isabel Tassara. Executive Assistant

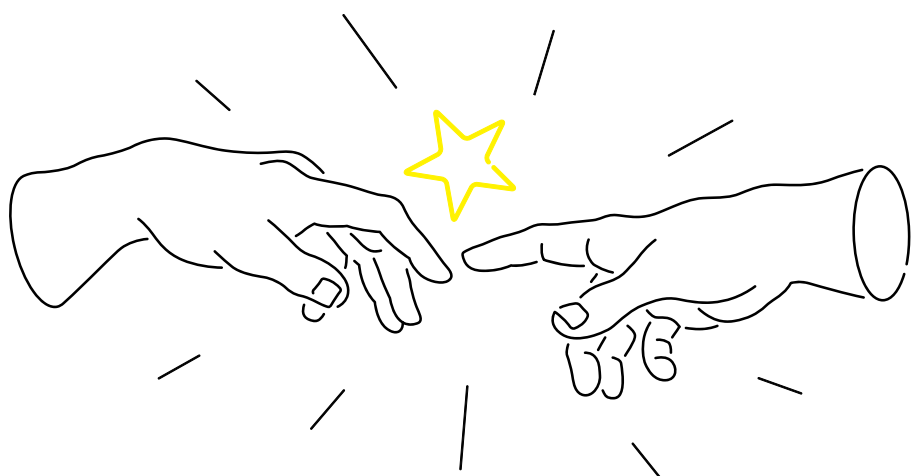
CREATIVE TEAM

Mariana Pariani. Design Director
Gina Amorelli. Production Director
Gastón Guaglianone. Managing Editor
Rafael Olarra. Art Director and Production
Alejandra Román. Designer
Sean Mac Allister. Designer
Sebastián Gagín. Designer

FAENA ART CENTER BUENOS AIRES

Florencia Binder. Chief Operating Officer
Amalia Di Gregorio. Production
Elizabeth Blotta. Production
Karina De León. Production Manager

FAENA ART IS A 501(c)(3) NONPROFIT ORGANIZATION COMMITTED TO SUPPORTING ARTISTS AND NEW, SITE-SPECIFIC, CONTEMPORARY CREATIVE PRACTICES.
We are honored to count on the individuals and corporations across the world who support us in our mission.



DISCOVER MORE AT OUR FAENA ART APP Available on the iPhone **App Store**

ACKNOWLEDGMENTS

Faena Art would like to express sincere gratitude to the individuals and organizations who make this program a reality and without whom, none of this would be possible:

Len and Emily Blavatnik, City of Miami Beach Mayor Philip Levine and City commissioners, Neisen Kasdin, Mercedes-Benz, the Samsung team and Faena Rose.

We would like to specially thank The New World Symphony, Thyssen-Bornemisza Art Contemporary, Miami City Ballet and We Came in Peace for their on going support to our mission.

Many thanks to the following individuals, community groups, cultural and educational institutions in the city, and the many partners who have worked alongside us to realize the Faena Art vision:

Sarah Arison, Oren Alexander, Pierpaolo Barbieri, Alex and Olga Blavatnik, Ray Breslin, Erica Bolton, Darleen Callaghan, Ivan Cano, Nathaly Charria, Tony & Ximena Cho, Meg Connolly, Lauren Cramer, Katherine DeFoyd, German De Elizalde, Pablo De Ritis, Jarrett Dube, Luis Fabara, Juan Fernández, Orlando Garcia, Amanda Ghost, Scott Geharty, Alicia Goldstein, Peter Glynn, Francesca von Habsburg, Kristin Harrer, Monique Harrison, Howard Herring, Eric Hildebrand, Sam Hyken, Phil Hoelting, Salome Nikudaraze, Holly Lang, Maacha Le Blanc, Paul Leys, Lourdes Lopez, Marc Lotenberg, Marc Mathieu, Reza Negarestani, Florencio Noceti, Arantxa Ochoa, Gabriel Ornelas, Zach Overton, Eduardo J. Padrón, Jo Paton, Sarah Payton, Philippa Polskin, Alex Poots, Victoria Rogers, Max Sklar, Gita Shamdasani, Job Smeets, Herb Sosa, Sarita Tabarez, Federico Rodriguez Tarditi, Santiago Rodríguez Tarditi, Melissa Toogood, Nick Tran, Nynke Tynagel, István Várdai, David Wilson, Bob Zangrillo and Bachir Zeroual.

INSTITUTIONS AND ORGANIZATIONS

City of Miami Beach Administration and City of Miami Beach Commission, Artsy, Daily Front Row, Engine Shop, Florida International University, Fusion, Gucci, Metro1, Miami Beach Urban Studios, Miami City Ballet School, Miami Dade College, Moving Light USA, Nu Deco Ensemble, Soundcloud, Southern Audio Visual, Kees Smit, Mario Barredo, Surface Magazine, Taller de Danza Contemporánea de Teatro San Martín, Thomas Printworks, and Young Arts.

A very special thank you to the neighbors of the Faena District and the residents of the City of Miami Beach who we hope to serve in our mission to create an innovative cultural program that serves the multitude of diverse communities within our city.

MEDIA PARTNER



SURFACE



CREDITS

TIDE BY SIDE

Claire Tancons. Director
Arto Lindsay. Musical Director
Gia Wolff. Architectural Director

Conga Irreversible, Los Carpinteros

Yosvany Terry. Composer and Musical Director
Isaías Rojas. Dance Choreographer and Director
Ananda Morera. Production and General Coordination
Abraham García. Costume Design
Alberto Arroyo and Gina Fernandez. Costume Alterations
José Gonzalez, Alejandro Martin and Ramon Sánchez. Props Production
Yaelis Sánchez and Manuel Dominico. Stage Managers
Dance Companies:
Ban Ra rra / IFE-ILE Afro-Cuban Dance Company
Queens:

Lilieh Arguells, Minersy Espinosa and Yohana Valladares

Dancers:

Lucky Bruno, Liz Burgos, Osmany Castañeda, Justo Ceruto, Osvady Despaigne, Zuley Fernández, Deyanira Formental, Rainer Garcia, Alain Guerra, Katia Guzman, Nailan Hernandez, Yody Iznaga, Leidy Manzano, Maydolis Mediaceja, Lianne Milan, Amaury Milla, Geosvany Miniet, Ismari Miranda Coloas, Orelbys Morgan, Deglys Pena, Madelayne Pérez, Maikel Puentes Echague, Maydelys Quintana, Juinier Quintero, Lisay Rodriguez, Marelis Rodríguez, Yisel Rojas, Luis Yoel Samada, Carlos Sera, Jonny Téllez, Danneys Torres, Joel Zayas and Yadir Zequeira

Farolas:

Luis Caseres, Adam Ramos and Roger Remedios

Percussion and Chorus:

Jose Antonio Alabre, Daniel Chavarria, William del Rio, Alain Fernandez, Yao Gonzalez, Ramin Khouasami and Charley Rivas

Metals:

Jose A. Concepción, Lucio del Valle, Angel "El Ceja", Jose Ruiz and Frank Vincench

Special thanks for their support to:

Neri Torres, Artistic Director of IFE-ILE Afro-Cuban Dance Company; Sean Kelly Gallery (New York), Ivorypress (Madrid) and Fortes Vilaça Gallery (São Paulo)

The Pelican Passage, Carlos Betancourt

Alberto Latorre. Production Director
Sonia Bonilla. Production Assistant
United Metal Works. Structural Fabrication

Performers:

Teresa Betancourt, Sonia Bonilla, Nelson Brandt, Ileana Castro, Ileana Casanova, Cristian Cane, Yleana Crespo, Mireille Chancy Gonzalez, Rafael Diaz, Mark Dantas, Eric Escobar, Aleli Egues, Roberto Montes de Oca, Nikki Moustaki, Ana Denis Miranda, Terry Remon, Maria Rivero, Walid Wahab and Susie Wahab

Siren Song, Carnival Arts

Celeste Fraser Delgado & Damian Rojo. Artistic Directors
Celeste Fraser Delgado & Brian Potts. Musical Directors

Participating Artists:

JC Augustin, Inez and Michnique Barlatier, Joseph Greenfield, Luckner Bruno, Chastity Hart, Sergei Max Hubscher Cook, Kaissa, Ketli, Rara Kuyu, Matisou Legba, Sanba Maalik, Herve Norgues, Bóka Reis, Guilherme and Gustavo Santos, Ton Ton, Yanui and Tradisyon Lakou Lakay

Community Participants:

Eduardo and Laetitia Adam-Rabel, Claudia Ariano, Susan Caraballo, Audra Cherry, Park Delgado, Nadege Delinois, Carol Jazaar, Sean Erwin, Laura Finley, Jean Fraser, Sarah Hammill, Tony Jones, Fernando Landeros, Mia Leonin, Tiffany Madera, Gina Margillo, Vivian Marthell, Manno Mercier, Will Rey, Eva Silot Bravo, Anne Tschida, and Rebecca Wakefield
Barry University Students:
Brian Delgado, Reina DeLoach, Karrie Garcia, Aiyana Glen González, Kaelena Hughes-Bennett, Macarena Ilano, Cindy Joseph, Ryan McMillion, Deborah Montoya, Camila Quaresma, Lee Sanchez, Aminatta Sillah, Martine, and Nerfertiti Young

Participating Youth:

Nataizya Cezar, Hudson Cherry, Anya Finley, and Rafaela Ochoa

Participating Youth Groups:

Miami Bridge Central and Homestead, Gang Alternative, City of North Miami Library, and MOCA North Miami

The School of Narrative Dance, Marinella Senatore

Marinella Senatore. Concept & Director
Iwan Williams Detrys. Project Manager
Jo Jo Vela and Andres Galvez. Assistant Choreographers

The Last Ingredients, Miralda

Montse Guillen. Assistant Director
Manuela Rodriguez. Project Manager
Ferran Martin. Props Director
Melanie Martel, Sangode Lowe. Performance and Choreography

Yuridia Martinez. Ameyal Mexican Cultural Organization
Michael A. Randle. 305 Street Band
Matthew Evan Taylor. Cacerolada Band

Participating restaurants:

Bradley Kilgore, Alter; Francis Mallmann, Los Fuegos; Xabier Oteiza, La Feria by Mercado de San Miguel; Paul Qui, Pao; Jeff McInnis and Janine Booth, Sarsaparilla; Baz, Renald & Karen Lombrage, Tap Tap; Zak Stern, Zak the Baker, Wynwood Bakery & Café

Participating food trucks:

Brett, Chiavari, BC Tacos; Connie Lee, Inspir Asian; Julio Arcila, Monster Burgers; Alfredo Montero, Mr. Good Stuff; Brian Mullins, Ms. Cheezious; Diego Botero, Poké Ché
Participating Ice Cream trucks:
Joe Snow, Mr. Creamy, and Wynwood Parlor

Luncheras:

Steeve Lunch Box

Ambulantes:

Rara, Kowin the Coco Man, Luz Maria & Zujaila Corea and Lakay

With the collaboration of ArtCenter/South Florida, Florida International University, Miami Dade College, Miami Haitian Stadium, New World School of the Arts, Teatro Prometeo, RYPT GYM, PAXy and University of Miami.

Thanks to Alberto Arroyo, Alen Coll, Brian Antoni, Edgar Chavez, Favio Behar, Griselle Gaudnik, James Quinlan, Maudie Valero, Mauryel Querales, Ricky Jimenez, Ricardo Martinez Rubio, Steve Sassone.

Jiboia, Ernesto Neto

Thyssen-Bornemisza Art Contemporary Collection, Vienna

Performers:

Students from TERRA Environmental Research Institute, Miami
Special thanks to Francesca von Habsburg, Carmen Riquelme and Maitejune Urrechaga.

Tide by Side production assistants:

Erin Stacey. Production Manager
Brittany Bean. Production logistics and transportation
Kevin Cunard. Parade Marshal
Brian Wane. Volunteer Coordinator

ONCE WITH ME, ONCE WITHOUT ME

Pam Tanowitz. Choreography
Sho Shigematsu / OMA. Scenography
Dan Siegler. Music
Sybilla. Costumes
Davison Scandrett. Lighting
Dylan Crossman. Assistant to the Choreographer
Sarah Haarmann. Rehearsal Assistant
Principal Dancers from Pam Tanowitz Dance:
Maggie Cloud Jason Collins, Dylan Crossman, Sarah Haarmann, Lindsey Jones, and Victor Lozano
Participating Miami City Ballet School dancers include Carley Anderson, Juan Arango, Rachel Armengol, Santiago Castaneda, Ugo Cirri, Rebecca Chang, CJ Damle, Guilia Dias, Satoki Habuchi, Jacy Fletcher, Sofia Leyva, Gabriel Lorena, Trislane Martins, Ana Beatriz Miranda, Gregory Molnar, Gavin Nicholson, Diego Pulido, Weverton Santos, Emily Sipnick and Annie Wright
Live musical performances:
Caroline Buse. Violin
Derek Ganong. Trumpet
Dan Siegler. Piano
Once With Me, Once Without Me production:
Lucas Jaramillo. Production Manager
Jake Foster. OMA Set Design Team
Santiago Caro. Set Production
David Posada, Carlos Andres Vallejo. 3D Mapping
Julian Cardoso. Stage Manager
Gracia Agudo. Costume Manager
Alberto Arroyo and Gina Fernandez. Costume Alterations

QUICK GUIDE TO FAENA FORUM OPENING CELEBRATIONS

NOV 27

TIDE BY SIDE

Artistic Processional Performance

Directed by Claire Tancons, in collaboration with Gia Wolff and Arto Lindsay. Artists: Carlos Betancourt, Los Carpinteros, Carnival Arts, Miralda and Marinella Senatore, with a special guest appearance by Ernesto Neto + more than 30 Miami-based cultural groups in a large-scale artistic processional performance

3:00pm - 6:00pm
Faena District

NOV 29

REZA NEGARESTANI

Localization, Ramification, Navigation.
Inaugural presentation of **Soledades** by philosopher **Reza Negarestani.**

The first in a series of one-time-only solo presentations by cultural practitioners across philosophy, science, music, poetry, and other disciplines.

2:00pm Faena Forum

NOV 29

ONCE WITH ME, ONCE WITHOUT ME

World-premiere dance commission by Pam Tanowitz in collaboration with Sho Shigematsu / OMA
With music by Dan Siegler, costumes by Sybilla, lighting by Davison Scandrett, including dancers from Miami City Ballet School. A cross-disciplinary, site-specific collaboration that will awaken and activate the new Faena Forum through an immersive performance, welcoming the community into Miami's newest cultural landmark.

Faena Forum
More information: info@faenaart.org

NOV 29

TO DEC 4

TIME CAPSULE

12:00pm - 4:00pm. Faena Beach

A Geodesic Dome

A surreal orb featuring films, 360-degree projections, virtual reality experiences, and performances.